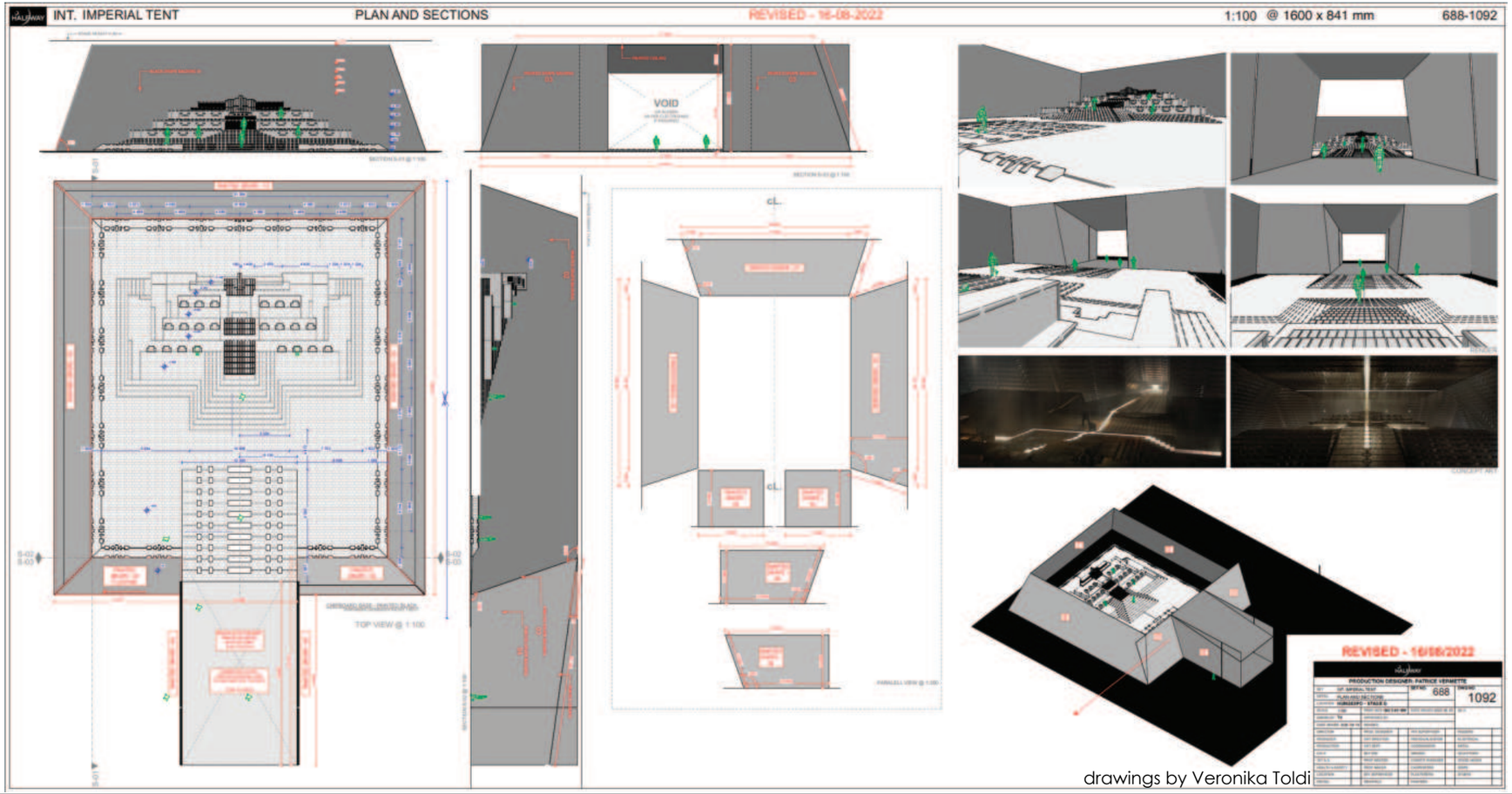
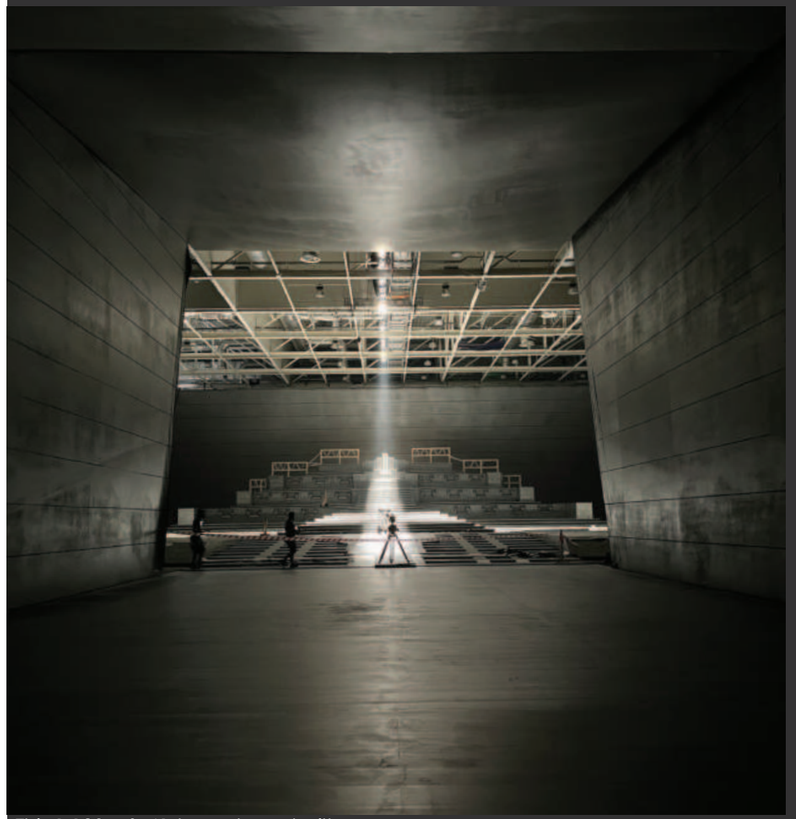
SET + PRODUCTION DESIGN

•

FILMS



drawings by Veronika Toldi

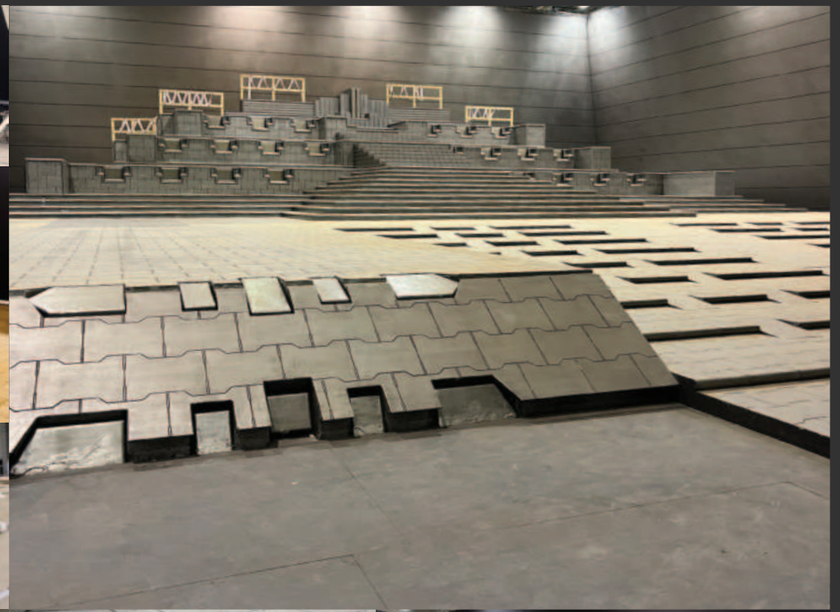


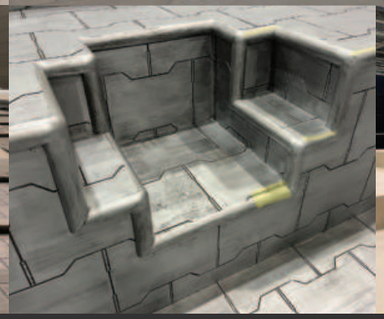
This 1,120 m², 41-ton set was built
in 125 days (4 months),
from 1,700 m² of CNC-cut wood
and 60 m³ of timber.

DUNE part two

art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve



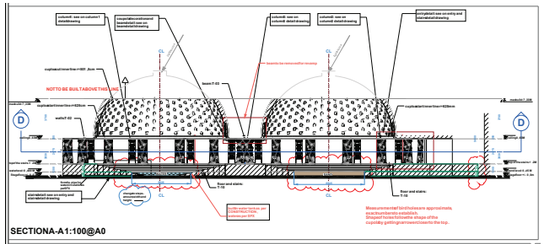



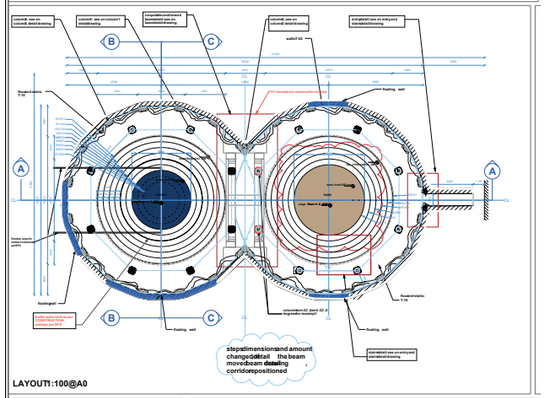


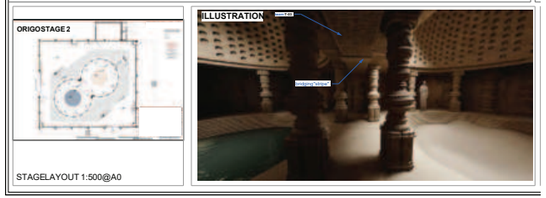

DUNE part two

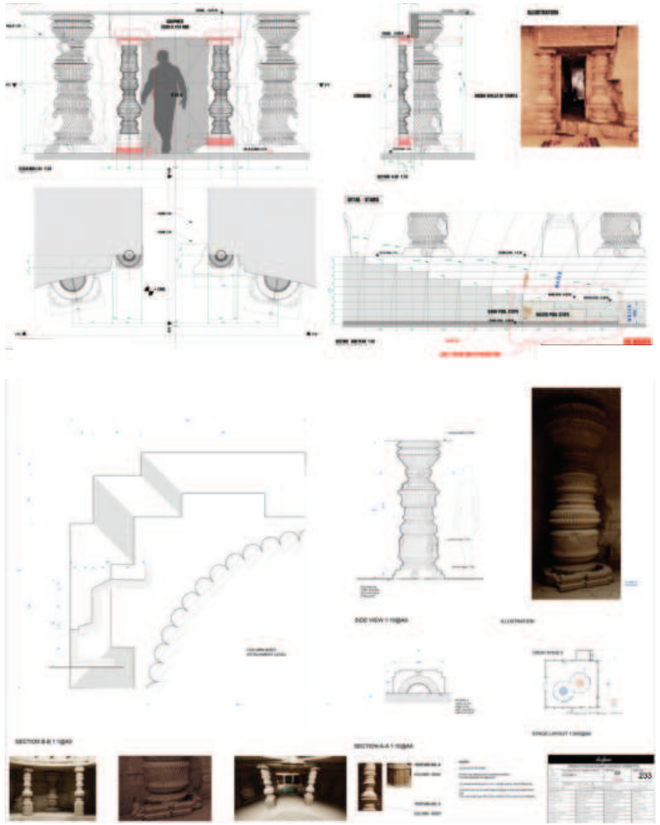


art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve









drawings by Nedda Négyessy + Janka Erdély





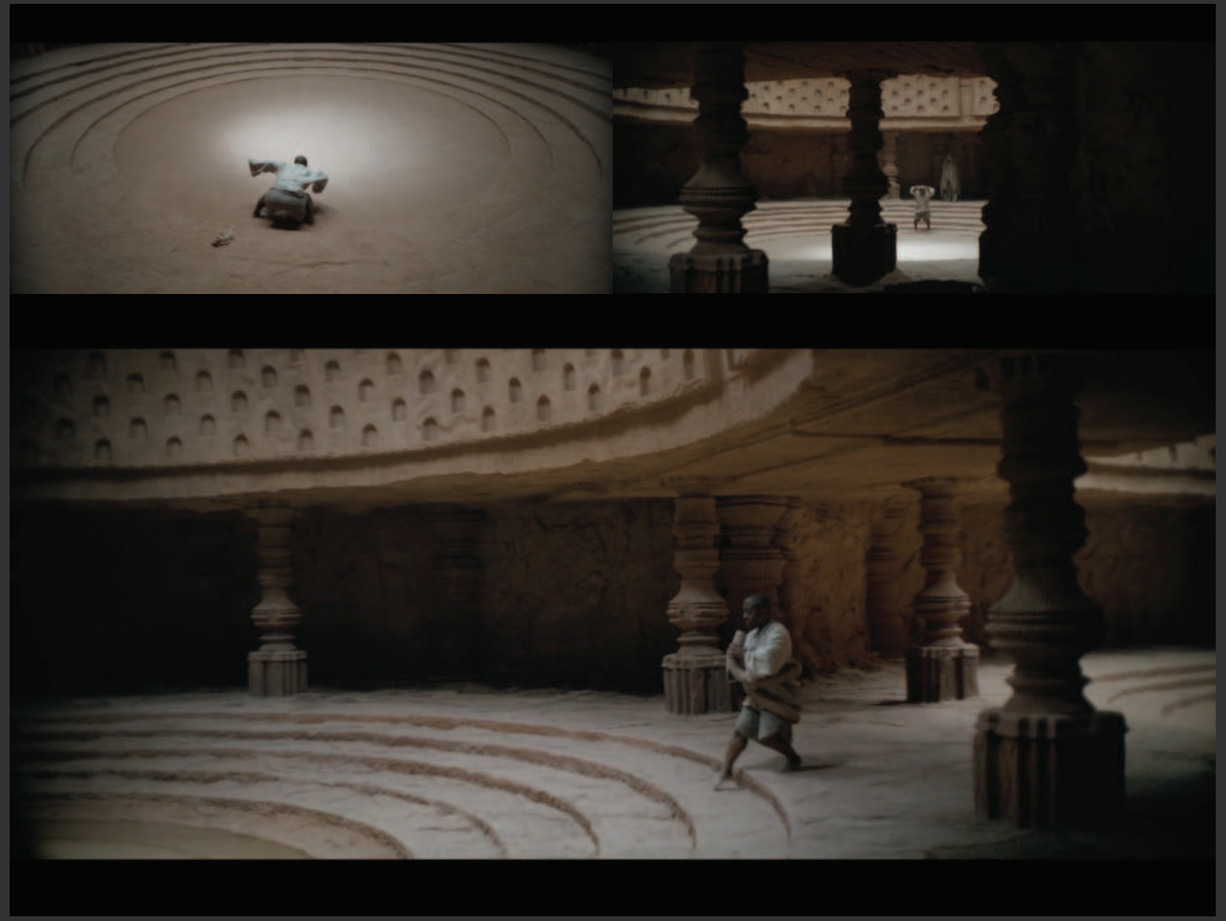




DUNE part two

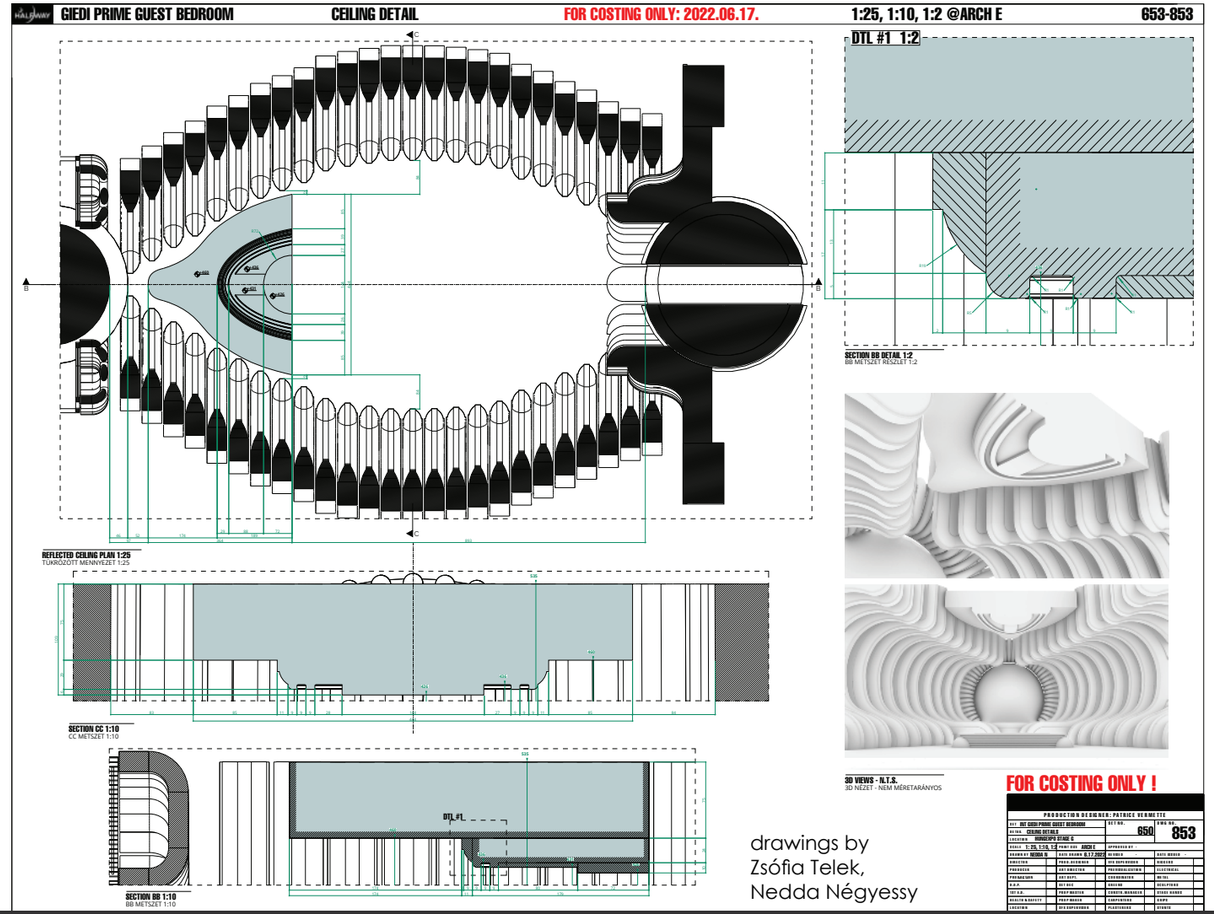
art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve





DUNE part two

art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve



drawings by
Zsófia Telek,
Nedda Négyessy



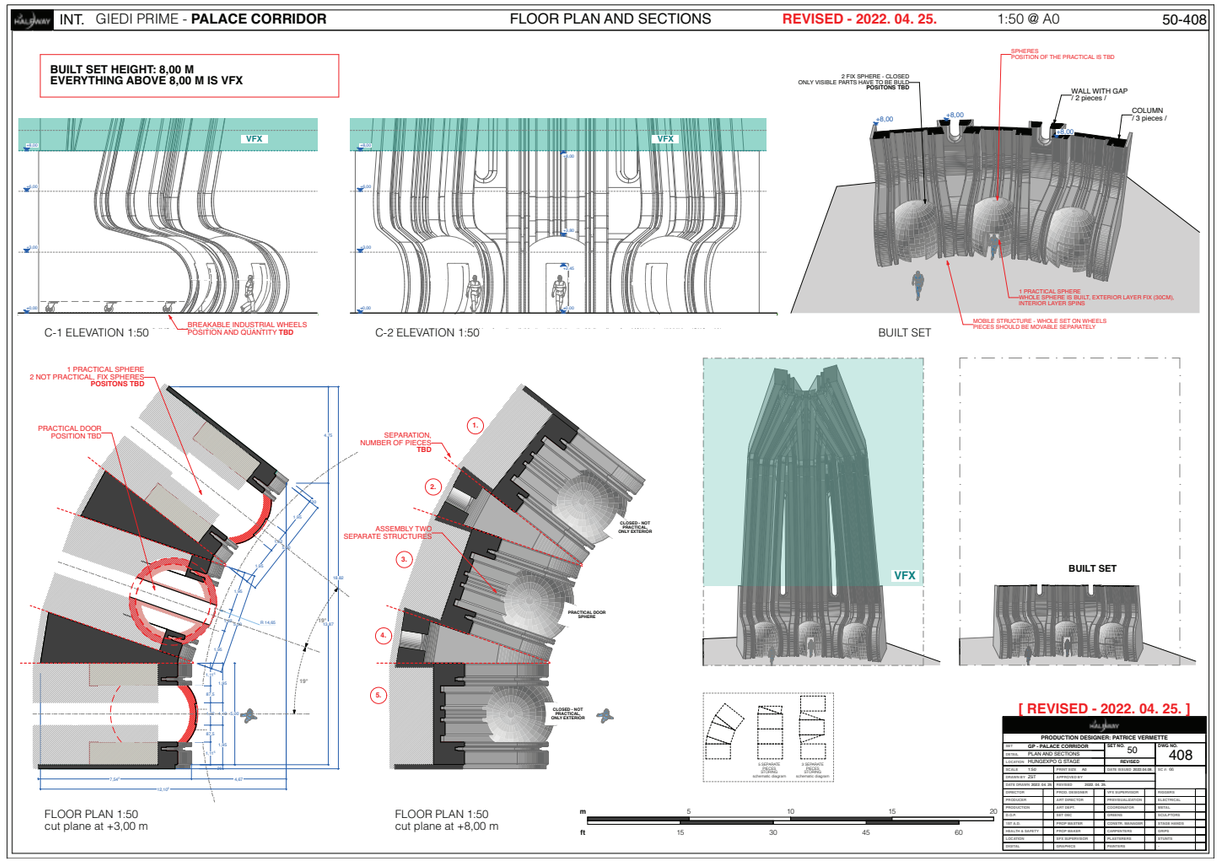






DUNE part two

art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve

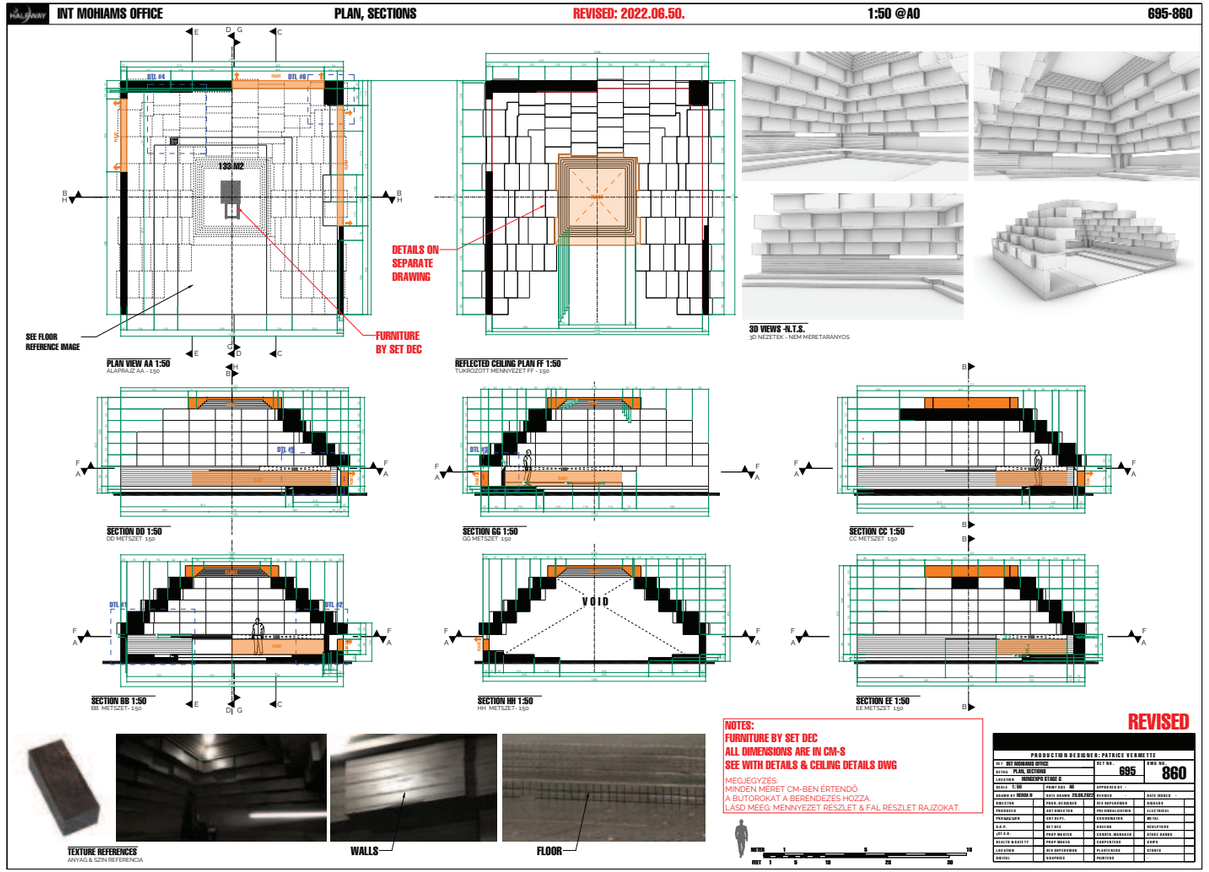


drawings by Zsófia Telek



DUNE part two

art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve

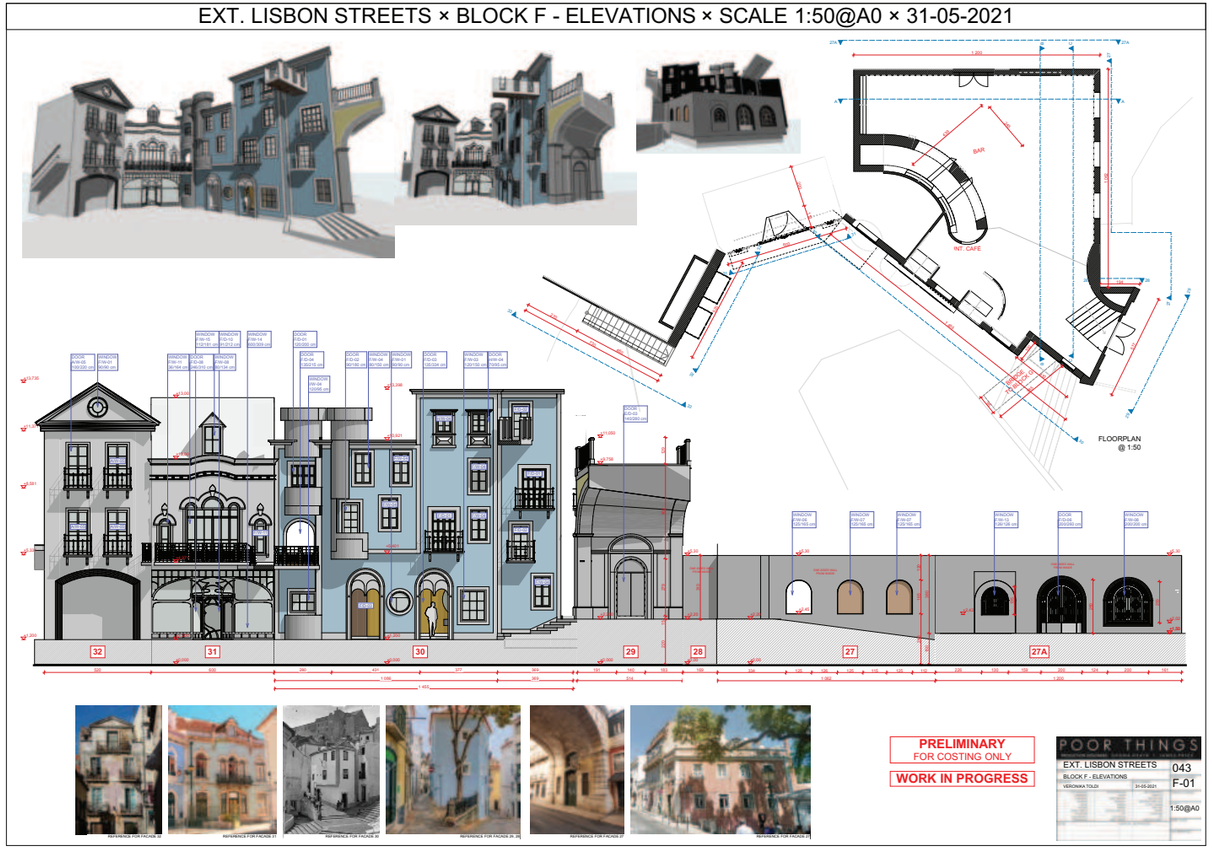


drawings by Nedda Négyessy



DUNE part two

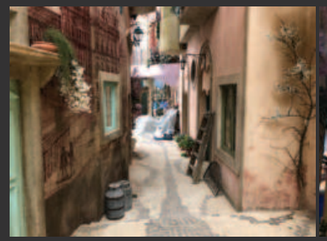
art director • Veronika Toldi
production designer • Patrice Vermette
director • Denis Villeneuve



drawings by Veronika Toldi













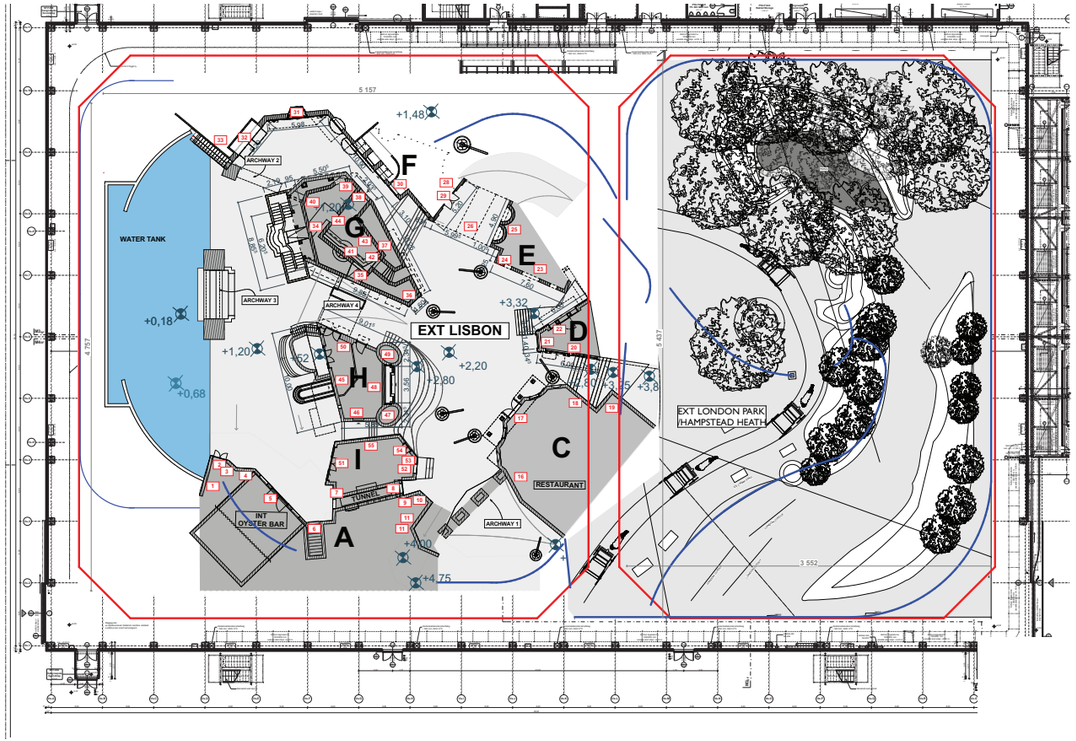
POOR THINGS

asst. art director • Veronika Toldi
production designer • James Price
director • Yorgos Lanthimos

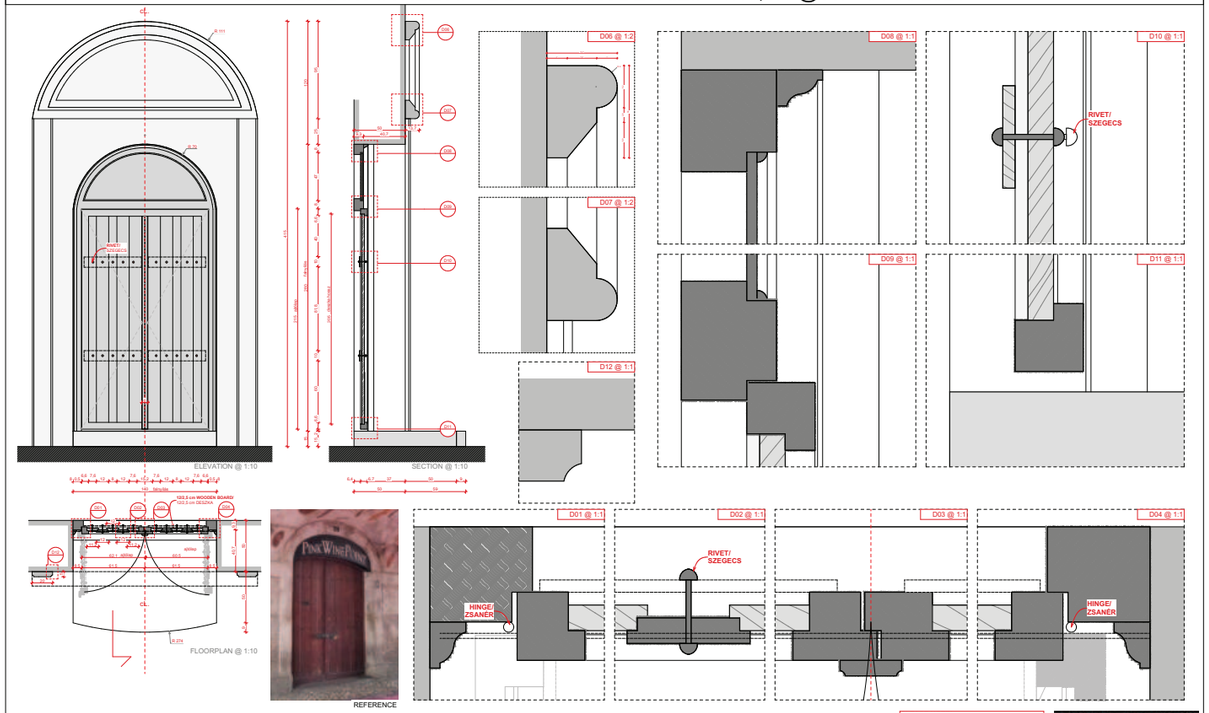
POOR THINGS

PRELIMINRY DRAWING × 1:100@A0 × 18-06-2021

KORDA STAGE 6 LAYOUT PLAN



EXT. LISBON STREETS - E/D-03 DOOR DETAILS - 1:10,1:1 @ A1 - 04/06/2021



PLEASE NOTE!
E/D-03 DOORS ARE PRACTICAL, 2-SIDED
2 PIECES REQUIRED.

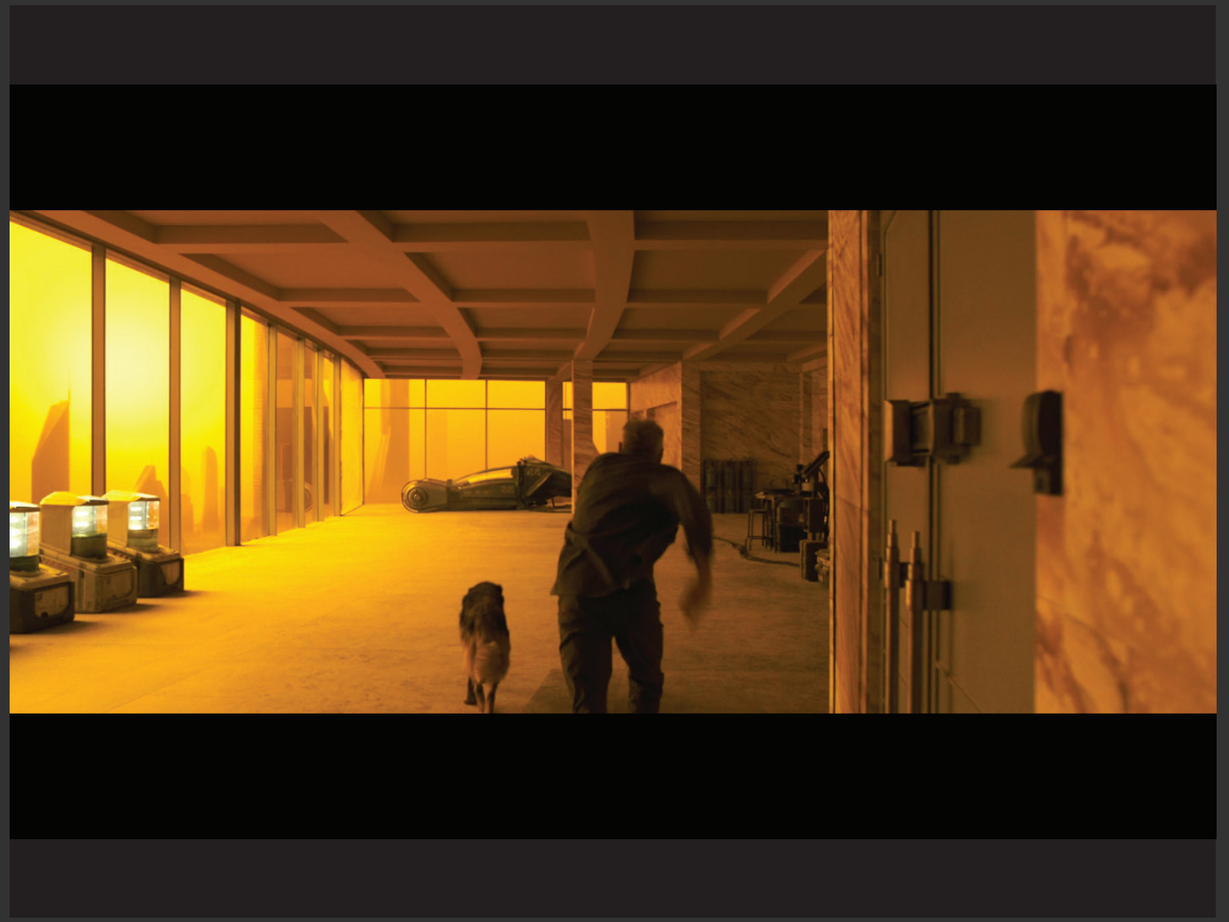
MEGJEGYZÉS!
E/D-03 AJTÓ MINDDÓ, KÉTOLDALAS.
2 db GYÁRTANDÓ.

POOR THINGS
EXT. LISBON STREETS 043
E/D-03 DOOR DETAILS E10
VERONIKA TOLDI 04-06-2021
1:10,1:1 @A1

drawings by Veronika Toldi

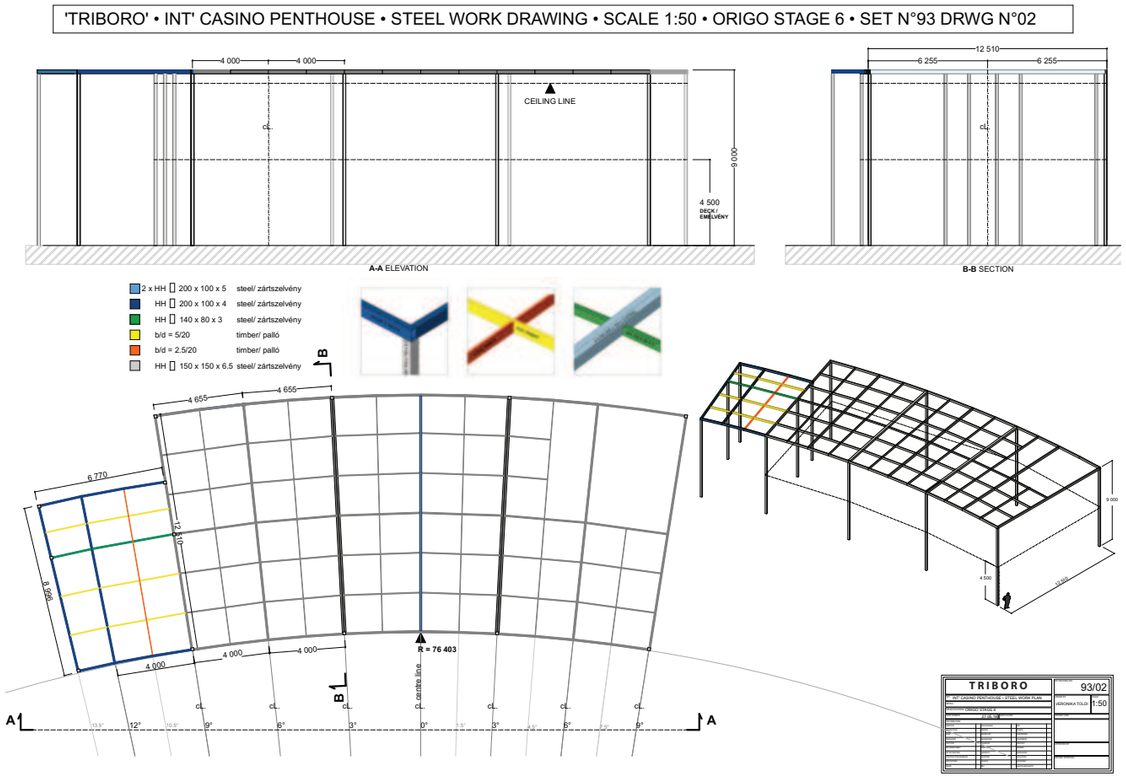
asst. art director • Veronika Toldi
production designer • James Price
director • Yorgos Lanthimos

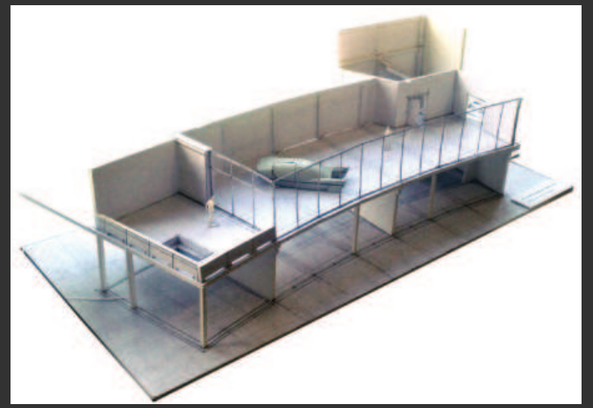




BLADE RUNNER 2049

model maker • Veronika Toldi
production designer • Dennis Gannser
director • Denis Villeneuve

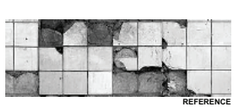






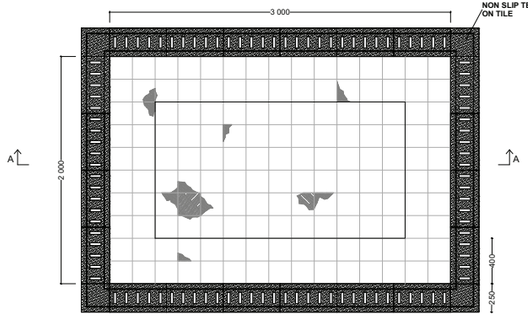
BLADE RUNNER 2049

model maker • Veronika Toldi
production designer • Dennis Gannser
director • Denis Villeneuve

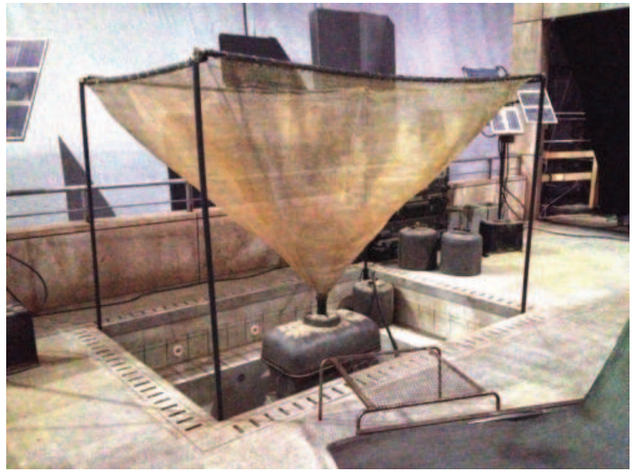


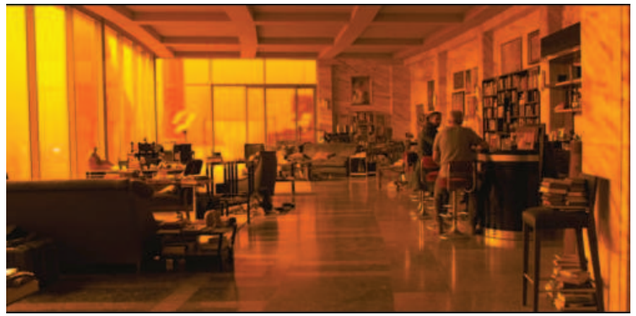
REFERENCE

A - A SECTION
SCALE: 1:10



HOT TUB
SCALE: 1:10









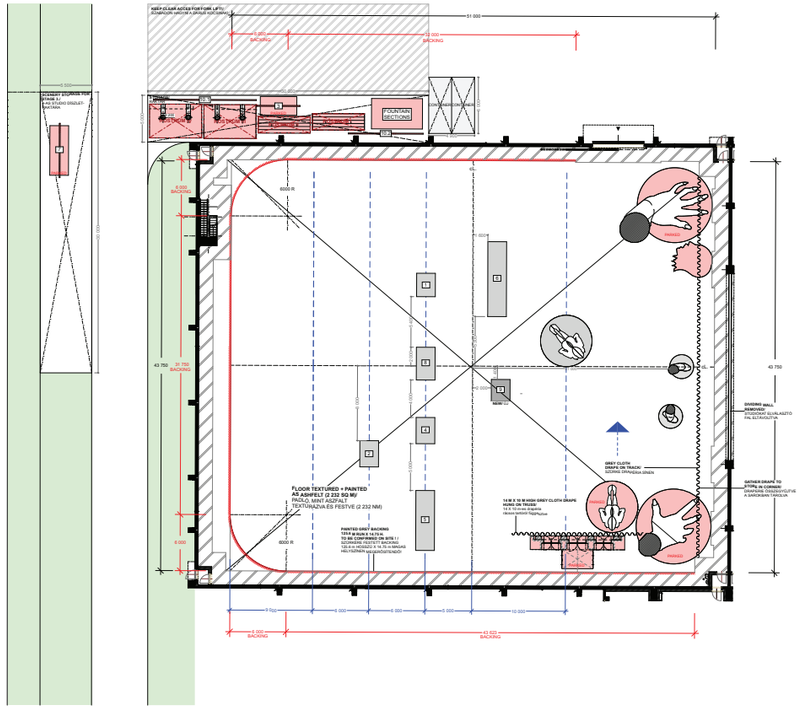


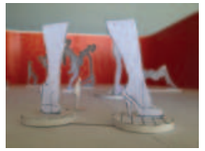


BLADE RUNNER 2049

model maker • Veronika Toldi
production designer • Dennis Gannser
director • Denis Villeneuve

TRIBORO • EXT' STATUARY COURTYARD • STAGE LAYOUT • POSITION 3. • SCALE 1:100 • ORIGO STAGE 3. • SET 78 DWG 16

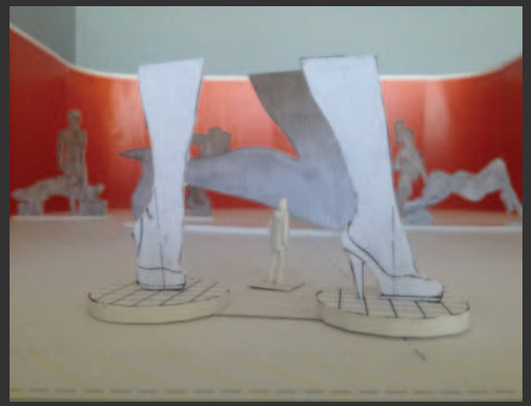






NOTE!
SET UP DURING SHOOTING DAY
FRIDAY SEPT. 2.
ÉPÍTÉSI A FORGATÁS NAPJÁN
SZEPT. 2-ÁN.

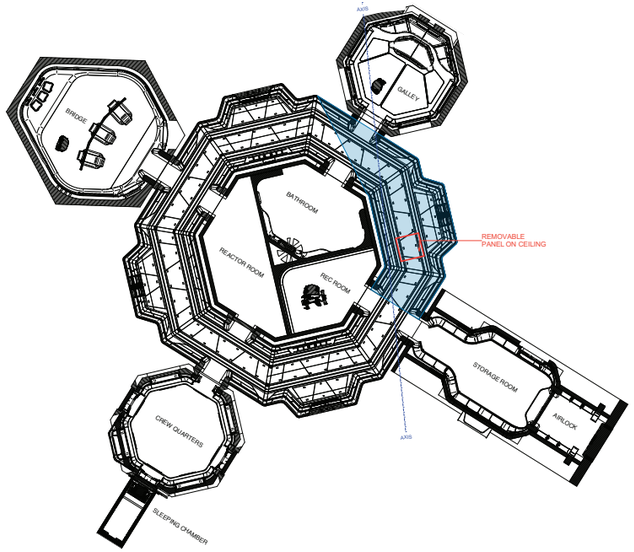
TRIBORO	78/16
EXT STATUARY COURTYARD STAGE LAYOUT - POSITION 3	VERONIKA TOLDI 1:100





model maker • Veronika Toldi
production designer • Dennis Gannser
director • Denis Villeneuve

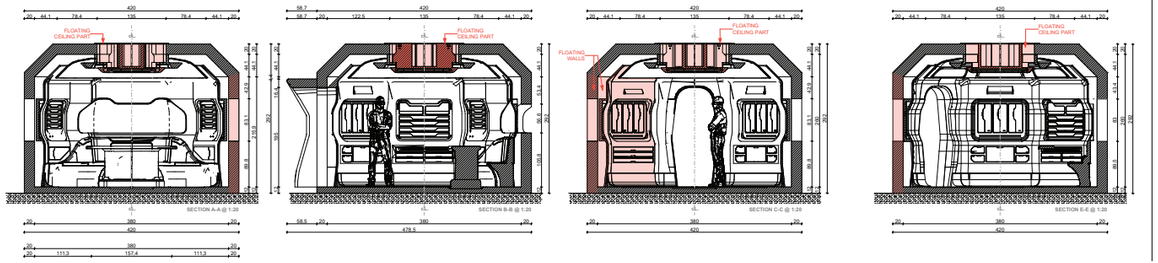
BLADE RUNNER 2049







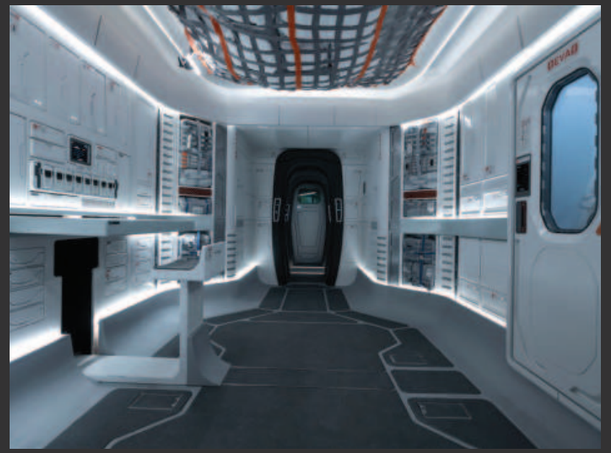


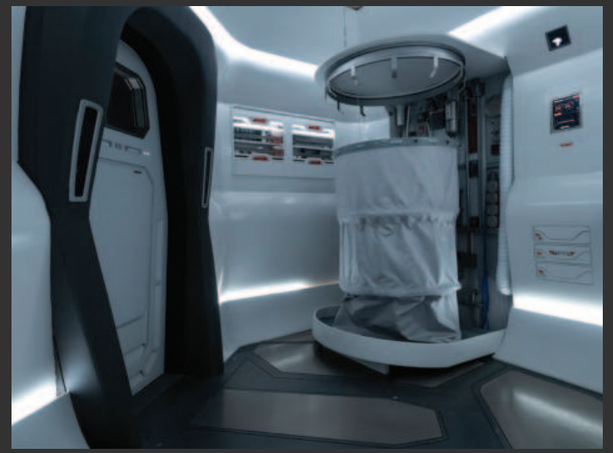


drawings by Miklós Hatvany-Deák + Veronika Toldi



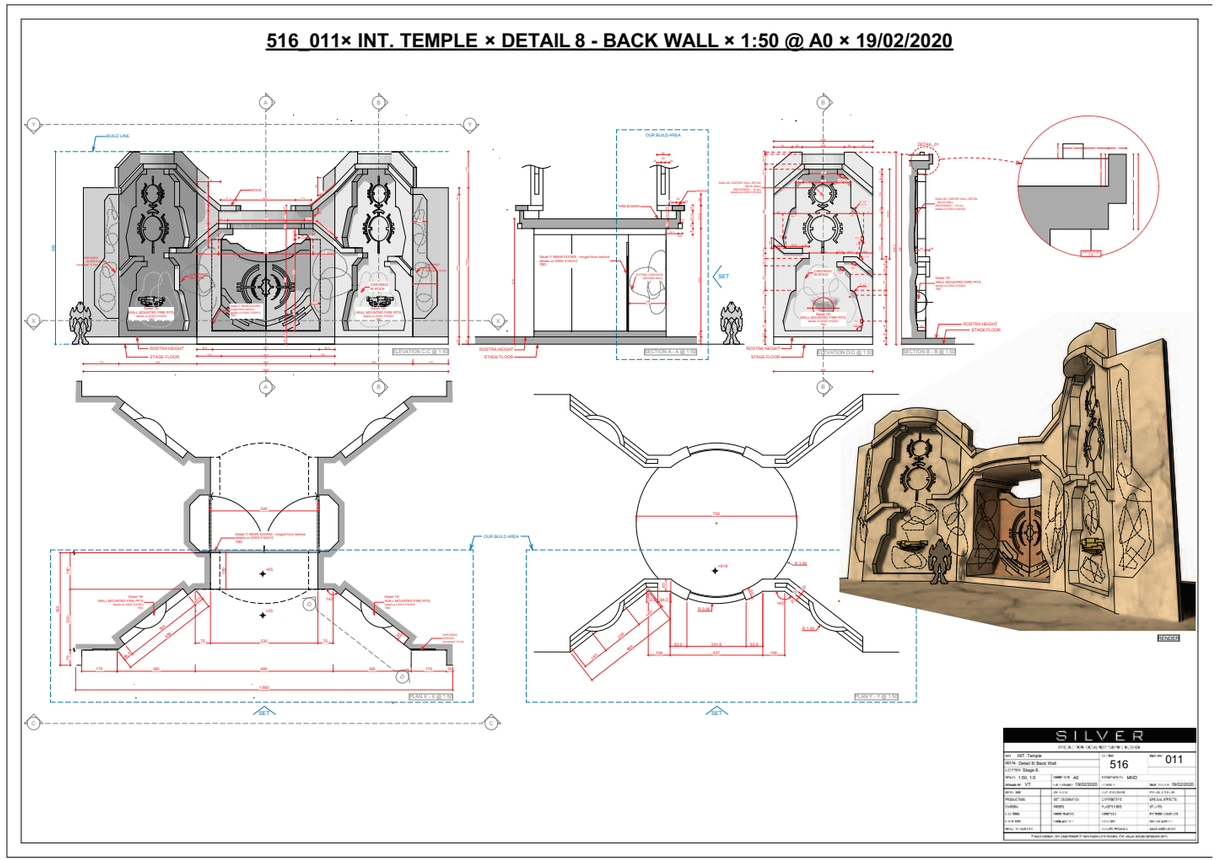






SLINGSHOT

art director • Veronika Toldi
production designer • Barry Chusid
director • Mikael Hafstrom





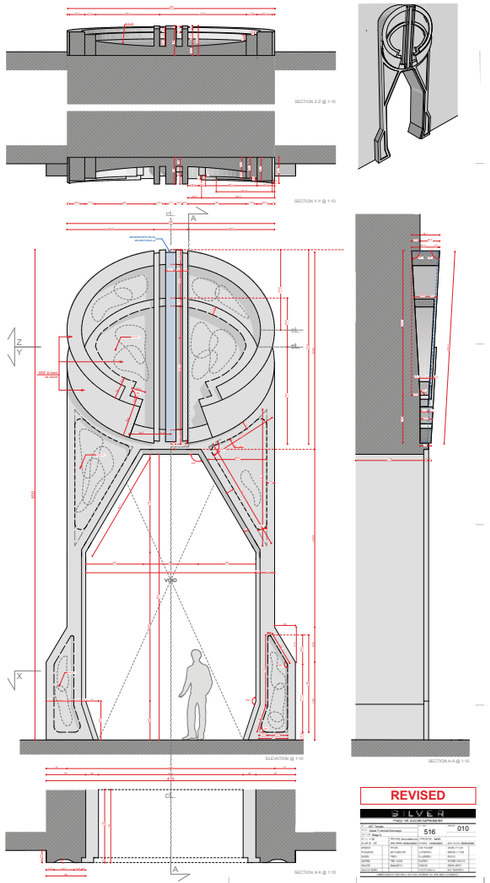




HALO

asst. art director • Veronika Toldi
production designer • Sophie Becher
director • Otto Bathurst

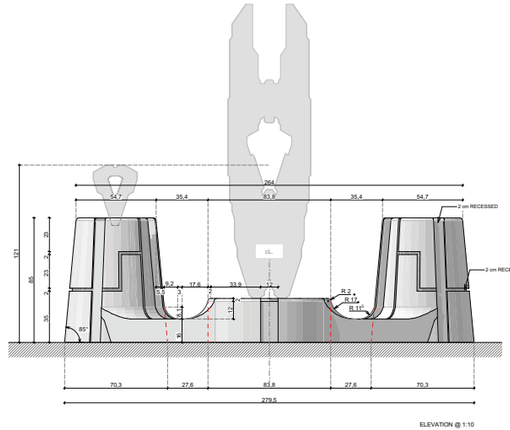
516_010 × INT. TEMPLE × DETAIL 7 - ARCHED DOORWAYS × 1:10 @ 841X1500mm × 13/03/2020 × REVISED



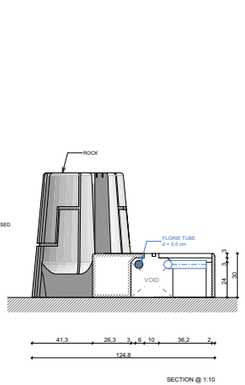


REVISED

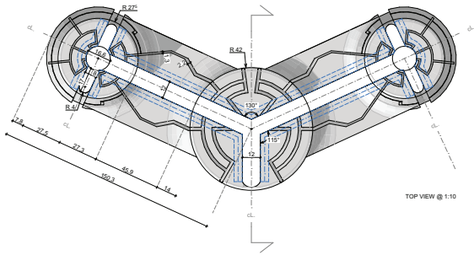
516/018 × INT. TEMPLE × Detail 15 - ALTAR × 1:10 @ A1



ELEVATION @ 1:10



SECTION @ 1:10



TOP VIEW @ 1:10





WORK IN PROGRESS

SILVER

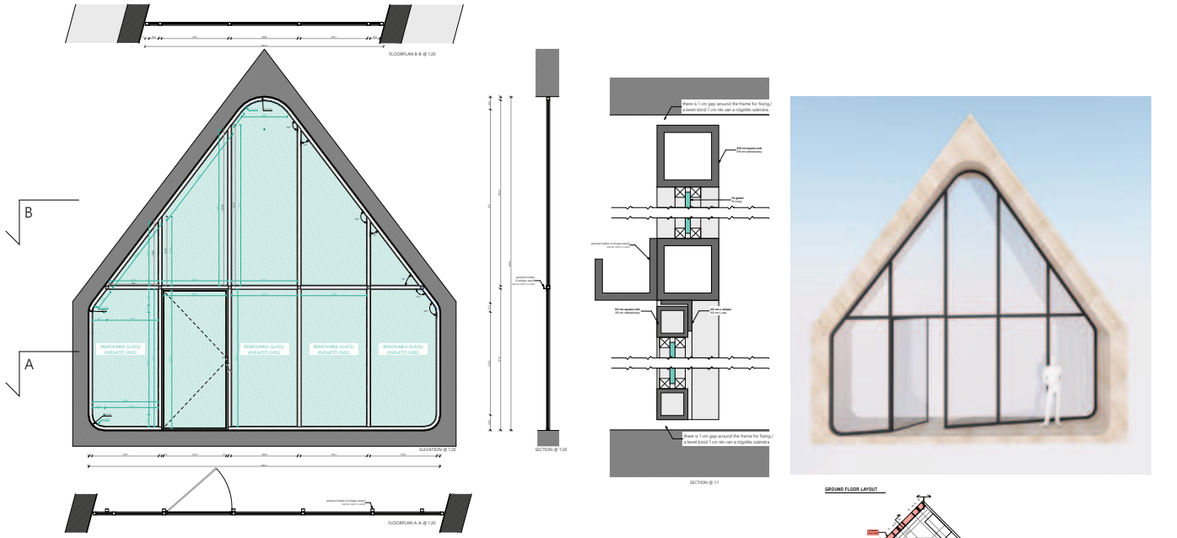
PRODUCTION DESIGNER: SOPHIE BECHER

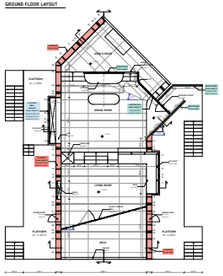
SET: INT. Temple		SET NO.: 516	SHEET NO.: 018
SCENE: Detail 15/ Altar			
LOCATION: Stage 6.			
SCALE: 1:10	PRESENTED: A1	APPROVED: MHD	
DRAWN BY: VT	DATE ISSUED: 10/03/2020	REVISED	DATE ISSUED
DIRECTOR	ART DEPT	SET DESIGNER	MODEL MAKERS
PRODUCTION	SET DECORATORS	SCENIC ARTISTS	
CAMERA	PROPS	FACILITATORS	OTHER
LIGHTING	PROP MAKERS	PAINTERS	
SOUND	HEAD OF DEPT	RIGGERS	
HEADS OF DEPT		SCULPTORS/MOULDERS	CONSTRUCTION

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HALO

asst. art director • Veronika Toldi
production designer • Sophie Becher
director • Otto Bathurst











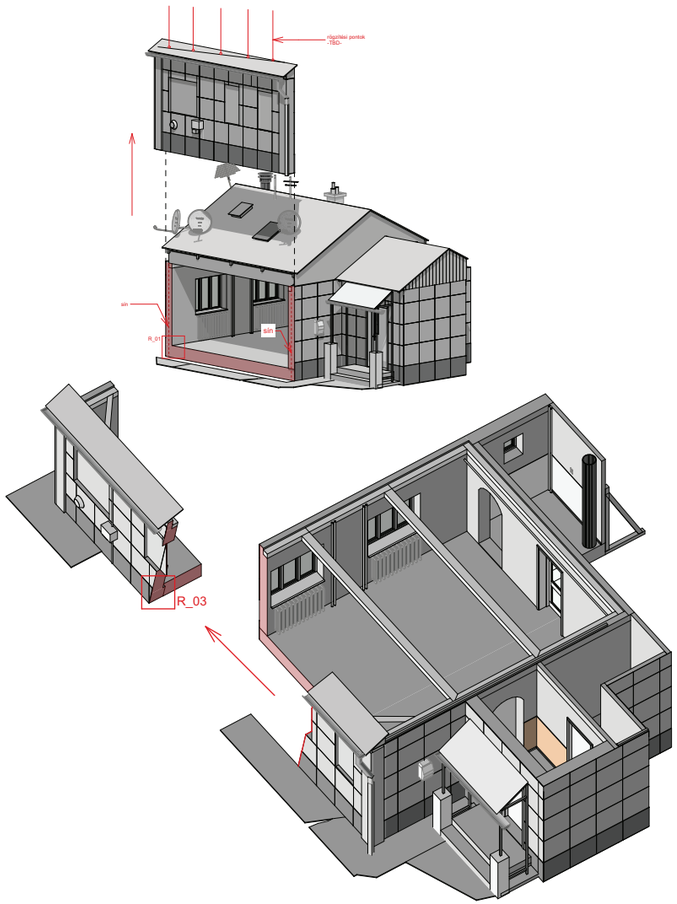


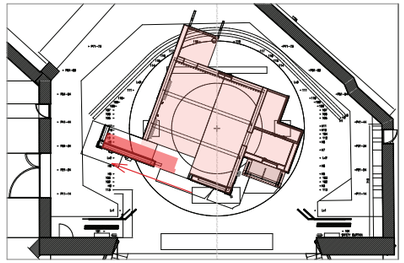


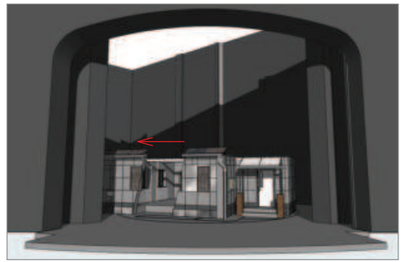


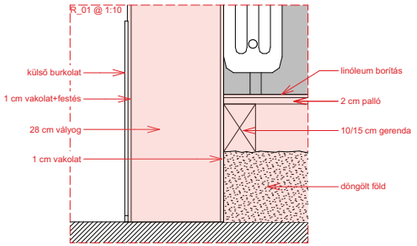
HALO

asst. art director • Veronika Toldi
production designer • Sophie Becher
director • Otto Bathurst













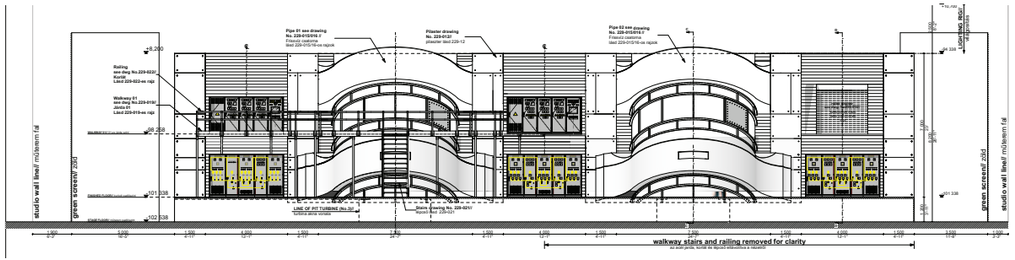
HÁROMEZER SZÁMOZOTT DARAB

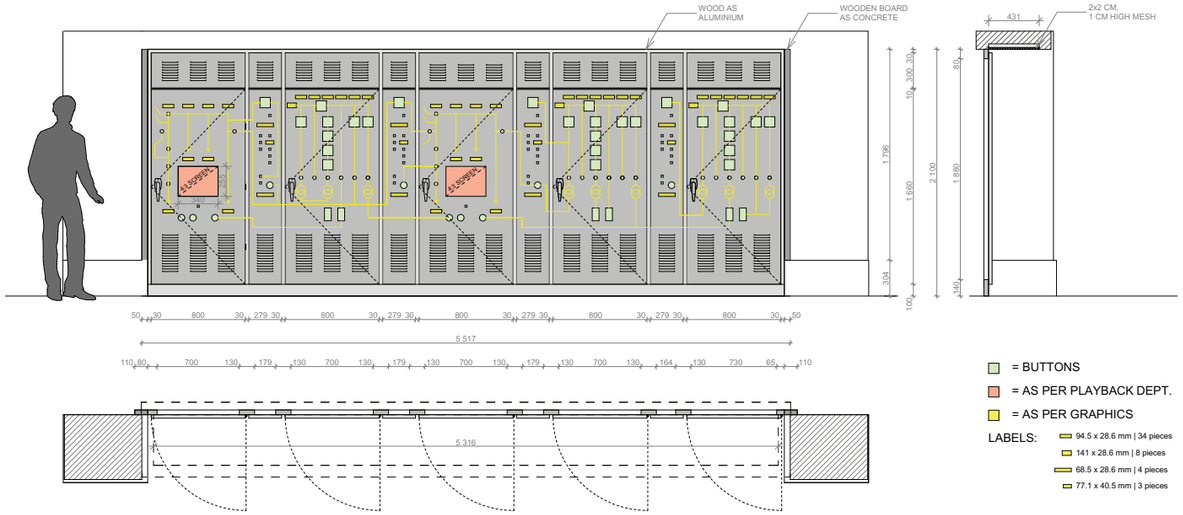
THREEHUNDRED NUMBERED PIECES

art director • Veronika Toldi

production designer • Renátó Cseh

director • Ádám Császi



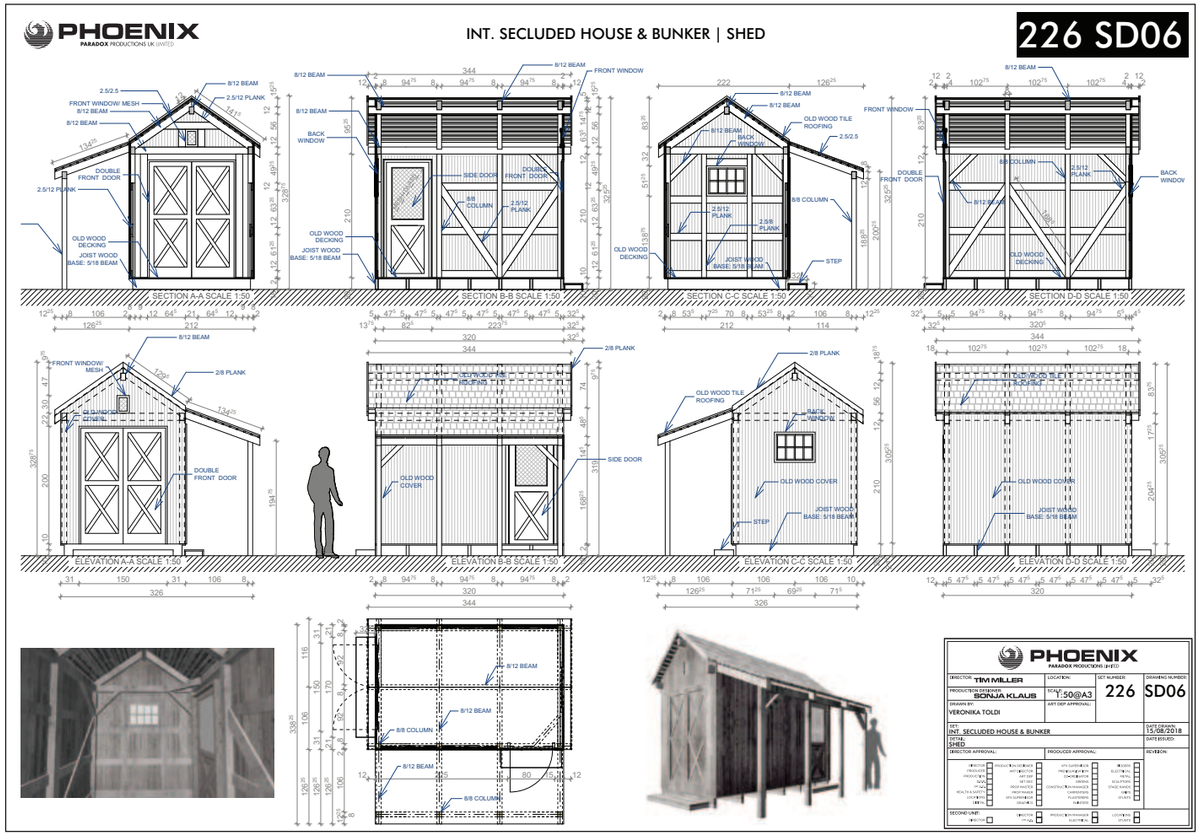






TERMINATOR: DARK FATE

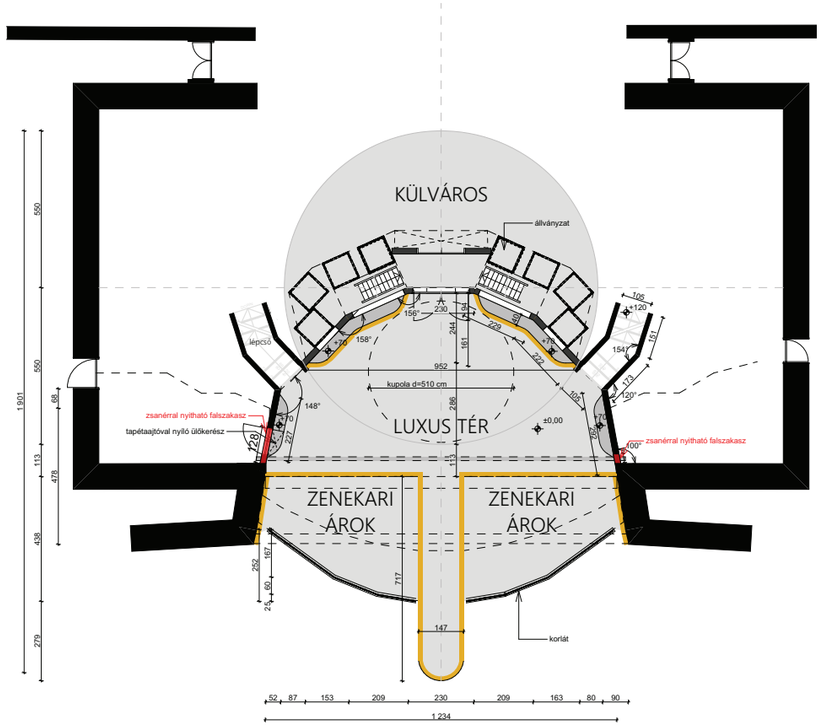
set dec. draftsperson • Veronika Toldi
production designer • Sonja Klaus
director • Tim Miller

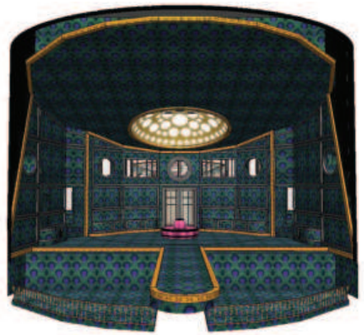




TERMINATOR: DARK FATE

set dec. draftsperson • Veronika Toldi
production designer • Sonja Klaus
director • Tim Miller









THE GREAT GATSBY
theatre

assistant scenic designer • Veronika Toldi
production designer • Pater Sparrow
director • ifj. Vidnyánszky Attila